



ROLL NO

**PUNJAB PUBLIC SERVICE COMMISSION**  
**COMBINED COMPETITIVE EXAMINATION**  
**FOR RECRUITMENT TO THE POSTS OF**  
**PROVINCIAL MANAGEMENT SERVICE, ETC -2023**  
**CASE NO. 1C2024**

**SUBJECT: ENGLISH LITERATURE (PAPER-I)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- All the parts (if any) of each Question must be attempted at one place instead of at different places.
- Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- Extra attempt of any question or any part of the question will not be considered.

**NOTE: Attempt FIVE Questions in all.**

- Q.No.1** In what ways **"Oedipus Rex"** explore the theme of Fate versus Free Will?  
**(20 Marks)**
- Q.No.2** In what ways does **"Look Back in Anger"** reflect the cultural and social context of 1950s Britain?  
**(20 Marks)**
- Q.No.3** Keeping in view the dramatic importance of phonetics, how is phonetics related to manners in all of the acts of **"Pygmalion"** ?  
**(20 Marks)**
- Q.No.4** Critically analyze that **"The real theme of The Tempest is the birth of a brave new world"**.  
**(20 Marks)**
- Q.No.5** Analyze the use of metaphor in **"Sonnet 30"**. How it reflects the speaker's feeling about love and loss?  
**(20 Marks)**
- Q.No.6** Bring out Wordsworth's concepts of memory and childhood, with a special reference to **"Ode to Immortality"**.  
**(20 Marks)**
- Q.No.7** Give critical appreciation of the poem **"The Water Carrier"** by especially focusing on its stylistic features.  
**(20 Marks)**
- Q.No.8** In **"Pakistan Movement"** the poet uses images from Collective Unconscious in order to reconstruct the past history of the partition. Do you agree?  
**(20 Marks)**



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**SUBJECT: ENGLISH LITERATURE (PAPER-II)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE: Attempt any FIVE Questions in all.**

- Q.No.1** Jane Austen's novels are domestic comedies of a high order. Do you agree or not? Answer with reference to *Pride and Prejudice*. **(20 Marks)**
- Q.No.2** A major criticism of *A Tale of Two Cities* is that Dickens does not fully develop his characters. Comment with valid argument. **(20 Marks)**
- Q.No.3** Is Guy de Maupassant prone to pessimism? Discuss in the light of Maupassant's short story that you have read. **(20 Marks)**
- Q.No.4** Discuss *The Mummy Awakens* by Naguib Mahfouz as a work of post-colonial literature. **(20 Marks)**
- Q.No.5** Point out the salient features of Bacon's prose style with reference to *Of Studies*. **(20 Marks)**
- Q.No.6** Discuss Charles Lamb's views on society and his own ethics from those views. Answer with reference to *In Praise of Chimney Sweepers*. **(20 Marks)**
- Q.No.7** What, according to Ngugi, is the place of English in the post-colonial Kenya? **(20 Marks)**
- Q.No.8** How does Edward Said define culture? **(20 Marks)**